

TONELUX 1628 CONSOLE SETS A NEW STANDARD AT NON STOP MUSIC

The World's Leading Production Music House, Non Stop Music, Gets Busy With its New 1628 Console

Gardena, California

10 February, 2011 – Non Stop Music, a division of Warner/Chappell Music, isn't your average library music house.



In a world where production music is generally a quick and dirty affair, done with simple recording devices and arcane synthesizers, Non Stop is like an aural oasis. In their own words, "just because 'it's library' doesn't mean it necessarily needs to be recorded using a 4 track, a battery powered keyboard and a drum machine from 1991. We care how we produce our music with real instruments, award winning writers and world class studio facilities. It's the only way we know to make great music."

To capture those real instruments, in a primarily orchestral environment, Chief Engineer Glen Neibaur specified Tonelux. A Tonelux 1628 Series 28 console, to be exact. Non Stop's turn-of-the-century-church-converted-to-recording-studio facility in Salt Lake City features all the comforts of a west coast scoring studio, including ProTools HD3 and a classic Quad-Eight console. Neibaur says, "The Tonelux 1628 will certainly raise the sonic bar for us! We just felt that the Tonelux would enhance what we already believe at Non-Stop Music, the quality is everything". Glen went on to say that he relies so much on the sixteen Tonelux MP1a discrete mic preamps included on his 1628, he often wonders how he ever managed without them. "There's a clarity... a dimension to the sound that's un-

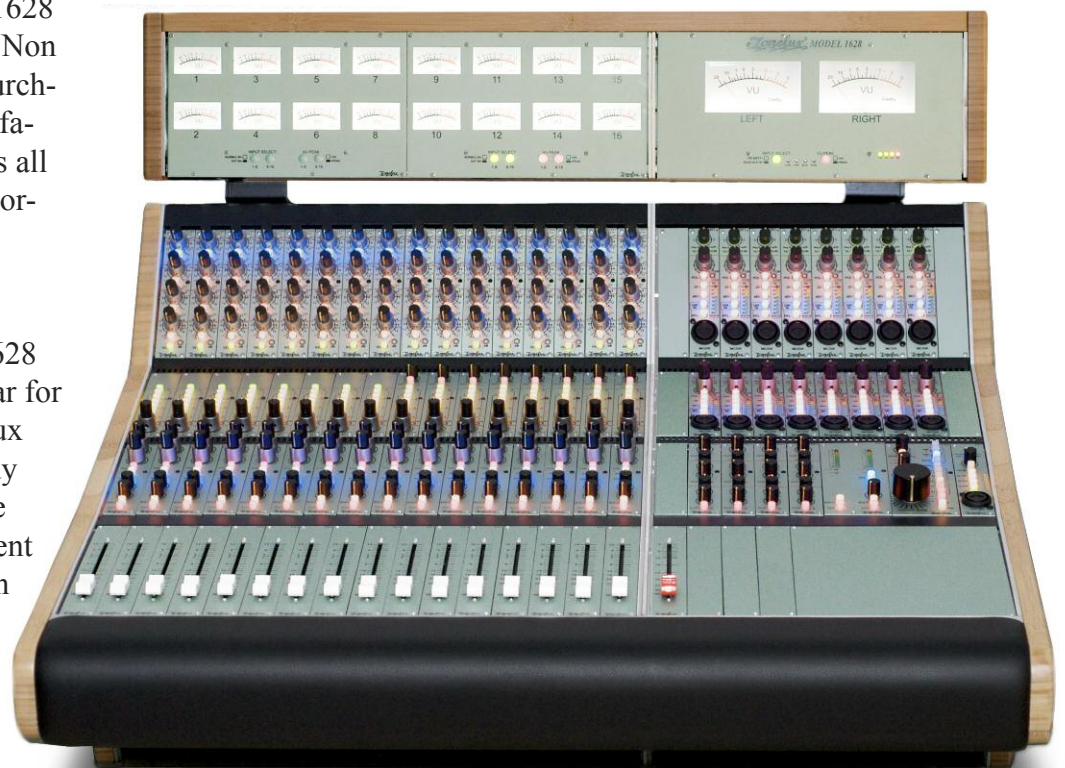
like anything I've used before," says Neibaur, "on violins, violas, the brass, it's an astounding sound." Also included on Non-Stop's Tonelux 1628 console are eight EQ4P four-band discrete EQs, eight TXC compressors, featuring feed-forward and feedback modes (blend-able!) and sixteen of the dual discrete op-amp MX2 line mixing modules; the Tonelux MX2 module is the heart of any Tonelux summing mixer. Glen's final word? "I love my Tonelux 1628! It's a gas!" <http://www.tonelux.com>
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About PMI Audio Group:
Established in 1979, PMI Audio



Chief Engineer Glen Neibaur at Non Stop Studio

Group is a professional audio distribution company located in Gardena, California specializing in the distribution of professional audio products for recording, video, post, film, broadcast, and the fixed installation markets. Current brands of distribution include: Studio Projects, Trident Audio Developments Joemeek, Toft Audio Designs, Tonelux, and CLM Dynamics.
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The Tonelux 1628