

f
dB

LF
SHLF

Four parametric EQ knobs for Channel 1. Each knob has a frequency scale in Hz (18, 20, 25, 30, 35, 40, 45, 50, 60, 70, 80, 90, 100, 120, 150, 200, 250, 300, 350, 400, 500, 600, 700, 800, 1K, 1.5K, 2K, 2.5K, 3K, 4K, 5K, 6K, 7K, 8K, 10K, 15K, 20K) and a gain scale in dB (-12, -6, 0, 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, 78, 84, 90, 96, 102, 108, 114, 120). The knobs are labeled: L (18-20K), LM (50-150K), HM (500-15K), and H (500-20K). Each knob has a red dot and a red triangle marker.

HF
SHLF

λ = -1/3 OCT FIXED Q
 λ = PROPORTIONAL Q

CHAN 1
IN BYP

CHAN 2
IN BYP

f
dB

LF
SHLF

Four parametric EQ knobs for Channel 2. Each knob has a frequency scale in Hz (18, 20, 25, 30, 35, 40, 45, 50, 60, 70, 80, 90, 100, 120, 150, 200, 250, 300, 350, 400, 500, 600, 700, 800, 1K, 1.5K, 2K, 2.5K, 3K, 4K, 5K, 6K, 7K, 8K, 10K, 15K, 20K) and a gain scale in dB (-12, -6, 0, 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, 78, 84, 90, 96, 102, 108, 114, 120). The knobs are labeled: L (18-20K), LM (50-150K), HM (500-15K), and H (500-20K). Each knob has a red dot and a red triangle marker.

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Tonelux
EQUALUX
Proportional Q Dual
Parametric EQ