



SPL MixDream
Additional inputs

16) MX5.1 Input Modules, Channels 1-16

16) MX5.1 Input Modules, Channels 33-48
used as additional inputs and returns

16) FD1 Faders for the MX5.1s, Channels 1-16

Balanced Ribbon Interconnects
X 3= MIX-SENDS-LOGIC

Each pair of V-Racks has
a Single PSU

PSU-1

PSU-2

CR5.1 Surround Control Room
Monitor section

2) FX2+, Masters for the 2) FX sends on the
MX5.1 modules, the inputs are configured
as a pair of Surround Returns.

SM2 for the Rear L and R Mix Busses

SM2 for the Front L and R Mix Busses

SM1 for the Center Mix Bus

2) EQ4P Equalizers

16) MX5.1 Input
Modules,
Channels 17-32

16) FD1 Faders for
the MX5.1s,
Channels 17-32

BUSSES are connected as shown to link the MIX Busses,
Send Busses and Solo Logic together. All Connections-
Busses, Inputs and Outputs, are 8 channel D-Subs
using the standard DA-88 type pinout.

Side Note: The Ribbons that you want to complain about are all balanced. Peter said to me: "This is the console of low noise--NO, it's the console of NO NOISE. The room is completely quiet."